

Sci-Fi's Exposure Film Contest
THE WEEKLY CONTEST
Official Rules
October 2, 2006

VOID WHERE PROHIBITED OR RESTRICTED BY LAW. NO PURCHASE NECESSARY TO ENTER OR WIN. Contest begins at 9:59AM on October 2, 2006 and ends 9:59 AM ET on November 20, 2006 ("Contest Entry Period"). This Contest is sponsored by Universal Television Networks and NBC Universal, Inc. (collectively "Sponsor").

1. WHO MAY ENTER/ELIGIBILITY: This Contest is open only to legal residents of the 50 U.S. states and DC (residents of Guam and Puerto Rico are excluded from entry and participation), who are 18 years of age or older as of October 2, 2006, and who are the age of majority in their state of residence. Employees of Sponsor, Sundance Channel L.L.C. ("Sundance") their respective parent, subsidiary, affiliated and joint venture companies, or any other entity involved in the development or administration of this Contest, as well as members of such employees' immediate families and households (including children, spouses and siblings and/or other people living in the same households as such persons, whether related or not), are not eligible to participate.

If you are not a legal resident of the US, you may not enter this Contest, but, you may still submit your video to us, provided you are at least 18 years of age and are not considered a "minor" and provided that you accept the video <<Terms of Submission>>.

HOW TO ENTER: To enter by mail, go online to www.scifi.com/exposure or www.sundancechannel.com/exposure. Print out the official Entry form, these Official Rules and Terms of Submission. Read and accept the terms as set forth in these Official Rules and The Terms of Submission and then sign the Official Rules and Terms of Submission and complete the Entry Form (collectively "Entry Forms"). Create your Video (detailed below), and mail along with your completed Entry Forms, to: Scifi's Exposure Film Contest, 30 Rockefeller Plaza, New York, NY 10112. Video must be submitted on a standard definition 720x480 pixel video DVD playable in a standard NTSC DVD player. Include the following information on the disc surface: Your Full Name, Phone Number and E-mail Address. No other media or file format will be accepted. Submit your Video and signed Entry Forms ASAP because finalists are selected on a rolling basis as submissions are received. ***All mail-in entries must be received by November 20th, 2006 at 3:00 pm ET to be eligible.***

VIDEO INSTRUCTIONS: Create a video that has a Science Fiction, Fantasy or Horror Theme, or some other element of the fantastic. The video should last two (2) to eight (8) minutes (the "Video") and must be in the format specified above. No other format will be accepted. Your Video and any other materials you provide (collectively "Submission") must be original and truthful. See below for complete <<Terms of Submission>>.

Entries generated by script, macro or other automated means are void. All entries become the property of Sponsor and will not be acknowledged or returned. Entries must be sent as one complete package/submission; no "mixed" entries (i.e., Video one part/ Entry Form on part) will be accepted. Sponsor reserves the right to remove Submissions exceeding this limit or not satisfying these Rules or the Terms of Submission, in Sponsor's sole discretion, and/or to disqualify entrant from the Contest.

3. TERMS OF SUBMISSION: Please be aware that by submitting your Video, you expressly accept and, to be eligible, must comply with the terms and conditions of the Sci Fi Exposure Film Contest<<TERMS OF SUBMISSION>>. Those terms appear at the bottom of these Contest Rules and are expressly incorporated herein. What does this mean? You must read those Terms carefully and accept them to enter. Here are the highlights:

1. Do NOT submit violent, dangerous, illegal, pornographic, or obscene material.

2. Your video has to be YOURS. For example, you can NOT credit Lord of the Rings and submit for consideration. Your entire submission must be created by you...not copied or used without permission. This means MUSIC, VIDEO and DIALOGUE.

3. You have all rights necessary to let us show your video on our websites, in our television programs, in advertisements, and anywhere else we want.

4. All submitted Videos become the property of Sponsor and will not be returned. .

5. Get everyone's written permission to be in your video. Make sure they know what your doing with it. No one under 18 (other than your own kid) should appear without their parents' written permission.

6. Make sure your video does not infringe on anyone else's rights. If you don't know what that means, read the <<Terms of Submission>> which will be included in your Entry Forms.

- 5. SELECTION OF Finalists for Weekly Competitions:** Beginning on **October 23, 2006**, all Submissions will be reviewed by a panel of judges who are employees of Sponsor (“Judges”) on a rolling basis, as they are submitted.

For each week of the competition, Judges will select up to eight (8) weekly finalists for weekly finalist competitions (“Weekly Finalist Competitions”), for a total of a possible 80 Finalists, 8 Winners during 8 weeks of the Contest. The Finalists will be selected by the Judges based on the following criteria: (a) Creativity (40%), (b) Originality (40%) and (c) Technical Skill (20%). If selected as a Finalist, your first name, city, state and entry title may be posted online. Sponsor reserves the right, in its sole discretion, to select fewer than 8 Weekly Finalists each week, or no Weekly Finalists, if an insufficient number of eligible, complete, tasteful, appropriate or generally qualified entries are received. In the event of a tie, tied Finalists will be selected based on the highest score in the “Creativity” criterion. In the event there remains a tie, the tied Submission with the highest score in the “Originality” criterion will be selected (“the Criteria”). The decisions of the Judges are final and not subject to challenge or appeal.

During the selection process, material about each of the Finalists and their Submission may, at Sponsor’s sole discretion be posted on the www.scifi.com (“Site”) and www.sundancechannel.com (“Sundance Site”).

Even if your Submission is not selected as a finalist entry, your Video may be posted on the Site and the Sundance Site.

WEEKLY FINALIST COMPETITION

For each Weekly Finalist Competition, material about each Weekly Finalist selected in Sponsor’s sole discretion will be posted on the Site and on the Sundance Site. Site users and Sundance Site users will then be asked to visit the Site and the Sundance Site and vote for the Weekly Finalist who they believe most deserves to win that week. The Voting Period and Voting Rules for the Weekly Finalist Competitions will be posted on the Site as well as the Sundance Site. The Winner of each Weekly Finalist Competition will be the entrant with the highest number of votes, subject to eligibility verification.

If any Finalist selected by the Judges as the winner is disqualified or otherwise unable to fulfill the requirements asked of them, Sponsor reserves the right to have the Judges pick an alternate winner from among the remaining Weekly Finalists, selected by the Judges in their sole discretion.

Overall Finalist Competition

Material about Eight (8) Winners of the eight (8) Weekly Finalist Competitions (“Overall Finalists”), selected in Sponsor’s sole discretion, will be either posted on the Site and the Sundance Site and/or featured on- air on the Sci-Fi Channel and/or on another channel or channels to be determined by Sponsor in the Promotion Period. Site users and Sundance Site users and/or viewers will be asked to visit the Site and the Sundance Site and vote for the Overall Finalists who they believe most deserves to win the Overall Contest. **The voting period for the Overall Finalist competition will occur on or about December 2006- January 2007 and will posted on the Site and the Sundance Site.** The winner of the Overall Finalist Competition (the “Grand Prize Winner”) will be the entrant with the highest number of votes, subject to eligibility verification. In Sponsor’s sole discretion, the Grand Prize Winner may be announced live during the broadcast of a television program to be designated by Sponsor in its sole discretion. Additionally, Sponsor may, at its option, exhibit all or part of the Videos submitted by the Overall Finalists on the Sci Fi Channel, the Sundance Channel or on scifi.com or the Sundance Site or other related site or otherwise as set forth in the <<Terms of Submission>>. The time, nature, details and duration of the exhibition of all or part of the Overall Finalists’ Videos shall be determined in the sole discretion of Sponsor. The exhibition of all or part of the Overall Finalists’ Videos has no cash value. No payment or compensation will be awarded for such exhibition. If Sponsor, in its sole discretion, elects to have the Grand Prize Winner or any of the other Overall Finalists appear on a television program or in any other forum, such appearance will not be considered an employment opportunity, and the Grand Prize Winner and such other Overall Finalists will not be entitled to compensation for such appearance. If Sponsor, in its sole discretion, elects to have the Grand Prize Winner or any of the other Overall Finalists appear on a television program or in any other platform, the Grand Prize Winner and such other Overall Finalists must be available for travel (if necessary, depending on their location) and on-site production. Dates of travel and shoot (if any) to be determined once the Overall Finalists are selected, but the Overall Finalists must be flexible and available during this period. If the Grand Prize Winner or an Overall Finalist does not make himself/herself available as directed by Sponsor or is otherwise not eligible in light of a background check or otherwise, Sponsor reserves the right to select an alternate Grand Prize Winner and/or Overall Finalist. The exhibition of the Video on the Sci Fi Channel or other network, including without limitation, the Sundance Channel or another platform and the appearance of the Grand Prize Winner or other Overall Finalists on a television program (if any) have no cash value.

- 6. GRAND PRIZE: A trip for two (2) to New York City for the Grand Prize Winner to pitch a film idea to the Sci Fi Channel for a Sci Fi ORIGINAL Picture.** The Trip to New York includes: coach class air transportation for Grand Prize Winner and guest from major airport closest to Grand Prize Winner’s home to a New York City area airport; three days, two nights hotel accommodations (single room, double occupancy); and a meeting for the Grand Prize Winner to pitch an idea for a Sci Fi Original Picture to the staff at the Sci Fi Channel. Additionally, Sponsor may, at its option, exhibit all or part of the Video submitted by the Grand Prize Winner on the Sci Fi Channel, the Sundance Channel or on scifi.Com or Sundance Site or other related site or otherwise as set forth in the <<Terms of Submission>>. The time, nature, details and duration of the exhibition of all or part of the Grand Prize Winner’s Video shall be determined in the sole discretion of Sponsor. The exhibition of all or part of the Grand Prize Winner’s Video has no cash value. No payment or compensation will be awarded for such exhibition. If Sponsor, in its sole discretion, elects to have the Grand Prize Winner appear on a television program or other platform, such appearance will not be considered an employment opportunity, and the Grand Prize Winner will not be entitled to compensation for such appearance. If Sponsor, in its sole discretion, elects to have the Grand Prize Winner appear on a television program or other platform, the Grand Prize Winner must be available for travel (if necessary, depending on the Grand Prize Winner’s location) and on-site production. Dates of travel and shoot (if any) to be determined once the Grand Prize Winner is selected, but the Grand Prize Winner must be flexible and available during this period. If a Grand Prize Winner does not make himself/herself available as

directed by Sponsor or is otherwise not eligible in light of a background check or otherwise, Sponsor reserves the right to select an alternate Grand Prize Winner from amongst the Overall Finalists. The exhibition of the Video on the Sci Fi Channel or other network or station, including, without limitation, the Sundance Channel or any other platform, and the appearance of the Grand Prize Winner on a television program (if any) have no cash value. Potential Grand Prize Winner must agree to and sign Sponsor's Idea Submission Agreement before they meet with Sponsor regarding the idea they would to pitch to Sponsor.

Sponsor has the right in their sole discretion to substitute ground transportation for air transportation depending on the Grand Prize Winner's place of residence. The Grand Prize Winner must agree to travel on dates dictated by Sponsor or prize will be forfeited. Dates of departure and return are subject to change at Sponsor's discretion. Prize value may vary depending upon the actual cost of air transportation from point of departure and return at time of reservation. Travel subject to all applicable travel restrictions as outlined in prize notification letter, availability of services offered and other criteria. All expenses not expressly stated in the package description, including but not limited to, meals, ground transportation, travel from home to and from nearest airport, travel insurance, security and airport fees, taxes, insurance, gasoline or otherwise are the responsibility solely of the Grand Prize Winner. Sponsor will not replace any lost or stolen tickets, travel vouchers or certificates. No cash or other substitution, assignment or transfer of prize permitted (except that Sponsor, in its sole discretion, reserves the right to substitute the prize or prize component with another of comparable or greater value). The Grand Prize Winner is responsible for all taxes, surcharges and fees associated with prize receipt and/or use. The Grand Prize Winner is solely responsible for all federal, state, and local taxes on prize, and for any ground transportation, meals, gratuities, travel upgrades, personal incidentals, and any other expenses not specified herein. Sponsor shall have the right, but not the obligation, to make any deductions and withholdings that Sponsor deems necessary or desirable under applicable federal, state and local tax laws, rules or regulations. The Grand Prize Winner and his/her travel companion must travel together on the same itinerary, including the same departure date, destination and return date, and must have valid travel documents (i.e., valid government issued photo ID) prior to departure, failure to do so will result in forfeiture of prize. Once travel commences, no stopovers are permitted; if stopover occurs, full fare will be charged from stopover point for the remaining segments, including return, of the trip. Sponsor is not liable for any expenses incurred as a consequence of flight cancellation/delay. Winner's travel companion (or as the travel companion's parent/legal guardian if the travel companion is a minor in his/her state of residence) must execute a Release of Liability/Publicity Release (except where prohibited by law) prior to departure. Seat selection and timing of trip subject to availability and confirmation of reservations. Trip may not be combined with any other offer and travel may not qualify for frequent flyer miles. All travel and lodging will be at the risk of the Grand Prize Winner and his/her travel companion. Certain travel restrictions may apply. The Grand Prize Winner must agree to travel on these dates or prize will be forfeited. Dates of departure and return are subject to change at Sponsors' sole discretion. Prize value may vary depending upon the actual cost of air transportation from point of departure and return at time of reservation. Travel subject to all applicable travel restrictions as outlined in prize notification letter, availability of services offered and other criteria. .

Potential winner will be notified by phone and or email. Sponsor will make two (2) attempts to contact the potential winner at the phone number or email address provided online within 72 hours from the time of the winner selection. If Sponsor is unable to reach a potential winner via phone or email within this time frame, he/she will be disqualified and an alternate will be selected as the individual with the next highest rank. The potential winner will be required to execute and return a notarized affidavit of eligibility/release of liability and/or publicity release (where legal) within seven [7] days of attempted notification. If any potential winner cannot be contacted or fails to sign and return the affidavit of eligibility and liability/publicity release within the required time period (if required), such potential winner shall forfeit the prize even though his/her name may have been shown/announced on air. If the prize is returned as undeliverable, the potential winner shall forfeit the prize. In the event that a potential winner is disqualified for any reason, Sponsor will award the prize to an alternate winner, selected by Sponsor in its sole discretion.

All federal, state and local taxes and other expenses in connection with the prizes described herein as well as any other prizes not expressly described herein as being awarded, if any, are the sole responsibility of the Winners. Prize substitutions or transfers will not be allowed, except at sole discretion of the Sponsor, or if a prize becomes unavailable, Sponsor reserves the right to substitute such prize with one of equal or greater value. All prize details not specified herein are at the sole discretion of the Sponsor. . Winners will be notified by mail or phone or e-mail and must return all required documents within the indicated time period

- 7. ADDITIONAL ITEMS THAT MAY BE REQUIRED BY SPONSOR:** Upon request, you will provide Sponsor with signed appearance releases and location agreements as Sponsor may deem necessary in its sole discretion. Additionally, upon request, you will provide Sponsor with a hard copy (the “Master”) of your Submission in the format requested by Sponsor. You acknowledge and agree that Sponsor shall have the right to edit and otherwise modify the Master and the Submission, in its sole discretion, including, without limitation, deleting and adding such materials as Sponsor deems necessary or desirable in its sole discretion.
- 8. GENERAL CONTEST RULES:** Sponsor, Sundance, each of their respective parent, subsidiaries and affiliated companies, each of their respective licensees, successors, assigns and advertising, promotion and marketing agencies, and each of their respective officers, directors, agents, representatives and employees (collectively, “Released Parties”) are not responsible for lost, late, incomplete, inaccurate, stolen, misdirected, damaged, incomplete, incorrect, misrouted, undelivered, garbled, illegible or postage-due mail, Video, entries or email; or for lost, interrupted or unavailable network, server, or other connections, availability or accessibility or miscommunications or failed computer, satellite, telephone or cable transmissions, lines or technical failures or difficulties, or other errors of any kind whether human, mechanical, electronic, network, typographical, printing or otherwise relating to or in connection with the Contest, including, without limitation, errors which may occur in connection with the administration of the Contest, the processing of entries, the announcement of the prizes or any Contest-related materials; or the incorrect or inaccurate capture of any entry or other such information or the failure to capture any such information. Released Parties are also not responsible for any incorrect or inaccurate information, whether caused by site users, tampering, hacking, or by any equipment or programming associated with or utilized in the Contest. Released parties are not responsible for injury or damage to participants’ or to any other person’s computer related to or resulting from participating in the Contest or downloading materials from or use of the web site. Persons who tamper with or abuse any aspect of the Contest or website, as determined by Sponsor in its sole discretion, will be disqualified. **CAUTION: ANY ATTEMPT BY ANY PERSON TO DELIBERATELY DAMAGE ANY WEBSITE OR UNDERMINE THE LEGITIMATE OPERATION OF THE CONTEST IS A VIOLATION OF CRIMINAL AND CIVIL LAW. SHOULD SUCH AN ATTEMPT BE MADE, SPONSOR RESERVES THE RIGHT TO SEEK DAMAGES FROM ANY SUCH PERSON TO THE FULLEST EXTENT OF THE LAW (AND TO DISQUALIFY SUCH PERSON FROM THE CONTEST, IF APPLICABLE).**

Should any portion of the Contest be, in Sponsor’s sole discretion, compromised by virus, worms, bugs, non-authorized human intervention or other causes which, in the sole discretion of Sponsor, corrupt or impair the administration, security, fairness or proper play, or submission of entries, Sponsor reserves the right at its sole discretion to cancel, terminate, modify or suspend the online portion of the Contest and accept entries solely via mail-in entry method, or to cancel, terminate, modify or suspend the Contest in any manner, in Sponsor’s sole discretion, and conduct judging from amongst all eligible, non-suspect entries received prior to action taken. Entrants, by participating, agree that the Released Parties will have no liability whatsoever for, and shall be held harmless by entrants against, any liability, for any injuries, losses or damages of any kind, including death, to persons or property resulting in whole or in part, directly or indirectly, from acceptance, possession, misuse or use of a prize or participation in this Contest. Each winner, by acceptance of a prize, except where legally prohibited, grants permission to Sponsor and its designees to use his/her name, address (city and state), photograph, voice, and/or other likeness and prize information for advertising, trade and promotional purposes without further compensation, in all media now known or hereafter discovered, worldwide, including, without limitation, on the Internet and world wide web, in perpetuity, without notice or review or approval. In the event of a dispute regarding entries received

from multiple users having used the same e-mail account, the authorized subscriber of the e-mail account at the time of entry will be deemed to be the entrant and must comply with these rules. Authorized account subscriber is the natural person who is assigned the e-mail address by the Internet Service Provider (ISP), on-line service provider or other organization responsible for assigning e-mail addresses. Please note that this is not an application for employment.

9. **CONDITIONS:** By entering a Submission, entrants release and agree to hold harmless the Released Parties (as defined in Section 8 above), from any and all claims, actions, damages, liabilities, losses, costs and expenses (including, without limitation, reasonable attorney's fees) arising out of, resulting from, or due in whole or part, directly or indirectly, by reason of an entrant's Submission and/or its contents, by reason of any of the Released Parties' use of an entrant's Submission and/or its contents, or by reason of the acceptance, possession, use or misuse of any prize or participation in the Contest, including, without limitation, damage, loss or liability to person or property. These Official Rules are governed by the laws of the State of New York without regard to choice of law rules.

10. **ARBITRATION: PLEASE READ CAREFULLY. UNDER THIS SECTION 10, YOU ARE GIVING UP YOUR LEGAL RIGHTS TO FILE A LAWSUIT IN COURT WITH RESPECT TO ANY CLAIM ARISING IN CONNECTION WITH THE CONTEST, YOUR SUBMISSION OR THESE OFFICIAL RULES.**

THE PARTIES AGREE THAT ANY CLAIM OR CONTROVERSY ARISING UNDER OR IN CONNECTION WITH THE CONTEST, THE CONTEST RULES, THE TERMS OF SUBMISSION OR ANY PRIZE AWARDED MUST BE SUBMITTED TO ARBITRATION IN THE COUNTY OF NEW YORK, STATE OF NEW YORK, AND SUCH CLAIMS OR CONTROVERSIES WILL BE CONCLUSIVELY DETERMINED BY ARBITRATION AS PROVIDED BY NEW YORK LAW AND THE STREAMLINED ARBITRATION RULES AND PROCEDURES OF JAMS, AND THE ARBITRATOR WILL BE A LAWYER OR FORMER JUDGE EXPERIENCED IN ENTERTAINMENT LAW MUTUALLY SELECTED BY THE PARTIES; IF THE PARTIES CANNOT AGREE ON AN ARBITRATOR, THE PARTIES WILL ACCEPT A LAWYER OR FORMER JUDGE EXPERIENCED IN ENTERTAINMENT LAW DESIGNATED BY JAMS WHO WILL AGREE TO ARBITRATE THE CONTROVERSY IN ACCORDANCE WITH THE JAMS STREAMLINED ARBITRATION RULES AND PROCEDURES OR SUBSEQUENT VERSIONS THEREOF. THE CONSTRUCTION, VALIDITY, INTERPRETATION AND ENFORCEABILITY OF THE CONTEST RULES AND THE TERMS OF SUBMISSION WILL BE GOVERNED BY AND CONSTRUED IN ACCORDANCE WITH THE INTERNAL LAWS OF THE STATE OF NEW YORK WITHOUT GIVING EFFECT TO ANY CHOICE OF LAW OR CONFLICT OF LAW RULES. ALL ARBITRATION PROCEEDINGS, INCLUDING DOCUMENTS FILED IN THE COURSE OF SUCH PROCEEDINGS, AND THE FACT THAT THE ARBITRATION IS BEING CONDUCTED, SHALL BE CONFIDENTIAL. THE ARBITRATOR'S DECISION SHALL BE CONTROLLED BY THE TERMS OF THE CONTEST RULES AND THE TERMS OF SUBMISSION. JUDGMENT UPON THE AWARD MAY BE ENTERED IN ANY COURT HAVING JURISDICTION. THE PARTIES MAY COMMENCE AN ACTION AT LAW FOR THE SOLE PURPOSE OF ENFORCING AN ARBITRATION AWARD. CLAIMS AND CAUSES OF ACTION ARISING OUT OF OR CONNECTED WITH THE CONTEST, THE CONTEST RULES, THE TERMS OF SUBMISSION OR ANY PRIZE AWARDED, SHALL BE RESOLVED INDIVIDUALLY, WITHOUT RESORT TO ANY FORM OF CLASS ACTION, AND EXCLUSIVELY BY ARBITRATION. CLAIMS, JUDGMENTS AND AWARDS SHALL BE LIMITED TO ACTUAL OUT-OF-POCKET COSTS INCURRED, INCLUDING COSTS ASSOCIATED WITH ENTERING THE CONTEST, BUT IN NO EVENT ATTORNEY'S FEES. NOTWITHSTANDING THE FOREGOING, YOU ACKNOWLEDGE THAT SPONSOR MAY NONETHELESS (1) SEEK TO OBTAIN INJUNCTIVE OR OTHER EQUITABLE RELIEF FROM A COURT TO ENFORCE THE PROVISIONS OF THESE TERMS AND CONDITIONS, AND (2) BRING AN ACTION TO ENFORCE THE DECISION OF THE ARBITRATOR BEFORE ANY COURT WITH JURISDICTION. IF ANY PORTION OF THIS AGREEMENT IS

FOUND TO BE INVALID, ILLEGAL OR UNENFORCEABLE, FOR ANY REASON, THAT PORTION SHALL BE SEVERED FROM THE REST AND SHALL NOT AFFECT THE AGREEMENT TO RESOLVE ALL CONTROVERSIES AND CLAIMS THROUGH ARBITRATION.

10. THESE OFFICIAL RULES AND THE TERMS OF SUBMISSION BELOW SUPERCEDE ANY AND ALL AGREEMENTS OR COMMUNICATIONS OF ANY KIND BETWEEN YOU AND THE CONTEST OR ANY PERSON OR ENTITY ASSOCIATED WITH THE CONTEST, AND CANNOT BE MODIFIED OR WAIVED EXCEPT IN WRITING AND UNLESS PROPERLY SIGNED. ALL CLAIMS OF INFRINGEMENT MUST BE SUBMITTED TO SPONSOR IN A WRITTEN COMPLAINT THAT COMPLIES WITH THE SCIFI.COM INFRINGEMENT POLICY, FOUND ON WWW.SCIFI.COM.

Signature: _____

Date: _____

Name (PRINT): _____

Age: _____

Address: _____

TERMS OF SUBMISSION

THESE TERMS OF SUBMISSION GOVERN ALL SUBMISSIONS WHETHER OR NOT ENTRANT IS ELIGIBLE TO ENTER ANY CONTEST.

TERMS AND CONDITIONS FOR SUBMISSION

To Sci Fi's Exposure Film Contest

PLEASE REVIEW THESE TERMS AND CONDITIONS OF SUBMISSION ("AGREEMENT") CAREFULLY, AS THEY CONSTITUTE A BINDING AGREEMENT. THIS AGREEMENT GOVERNS YOUR SUBMISSION. IF YOU CONSENT TO BE BOUND BY ALL OF THE TERMS AND CONDITIONS SET FORTH BELOW, PLEASE INDICATE YOUR CONSENT BY INDICATING THAT YOU "ACCEPT" THE TERMS AND CONDITIONS FOR SUBMISSION ON THE ENTRY FORM AND SIGNING THESE TERMS AND CONDITIONS OF SUBMISSION. IF YOU DO NOT AGREE TO THESE TERMS AND CONDITIONS, DO NOT SUBMIT YOUR SUBMISSION IF YOU DO NOT AGREE TO BE BOUND BY THIS AGREEMENT.

GUIDELINES FOR SUBMISSIONS AND REPRESENTATIONS:

Submissions: The term "Submission" means any materials or information submitted by you, including without limitation, your name, likeness, videos, photographs, recordings, writings, statements, audio materials, audiovisual materials, ideas or other material furnished by you to Universal Television Networks and NBC Universal, Inc. (collectively "NBCU") through the scifi.com website, through the Sundance.com website or otherwise.

1. **ORIGINALITY:** NBCU is only interested in your original work. You represent and warrant that (i) your entire Submission is an original work by you and you have not copied or used other works (such as dialogue from plays or recordings of musical works) or other third-party materials, in your Submission without permission or right to do so; (ii) no person, other than you has any right or interest in any part of your

Submission; (iii) your Submission will not infringe or violate any rights of any third party or entity, including, without limitation, copyright and trademark, defamation, privacy and publicity, false light, idea misappropriation or any contractual rights; (iv) you have all the rights, licenses, permissions and consents necessary to submit the Submissions in accordance with these guidelines; and (v) you have obtained permission when filming on private property not owned or controlled by you.

Upon request, you will provide NBC with signed appearance releases and location agreements as NBC may deem necessary in its sole discretion.

2. **PEOPLE IN SUBMISSION:** You represent that all persons who were engaged by you to work on the Submission or who appear in the Submission in any manner have given you their express consent to submit the Submission for possible internet posting or television exhibition and for all other uses authorized by this Agreement. If you include pictures of anyone with the Submission, you must have their permission to include their image in the Submission. If you submit an image of someone who is under 18 years of age who is not your child, you must have the permission of that child's parent or legal guardian. You further represent that anyone who was engaged by you or who appears in the Submission (i) has no claims for payment of any kind, including royalties or residuals; (ii) has no approval or consultation rights or any rights of participation; and (iii) was not engaged by you or anyone associated with the Submission under any union or guild agreement that results in any ongoing obligations resulting from the exploitation of the Submission.

3. **APPROPRIATENESS:** Submissions must not contain material which is violent, pornographic or otherwise obscene, illegal or racially or otherwise morally offensive.

4. **AGE:** You are a legal resident of the United States and are over the age of 18 and are the age of majority in your state of residence.

5. **No Payment for Submission:** **You understand that you will not be paid any money for submitting your Submission, for granting the rights to your Submission set forth in this Agreement to NBCU, or agreeing to these terms or for submitting your Submission.**

6. **RIGHTS GRANTED TO NBCU:**

(a) **RIGHTS IN SUBMISSION:** By sending NBCU your Submission, you hereby acknowledge and agree that you are granting NBCU, its licensees, successor and assigns, the perpetual and irrevocable, non-exclusive right and license to (a) reproduce, distribute, display, exhibit, host, cache, store, archive, index, categorize, comment on, tag, transmit, broadcast, stream, edit, alter, modify, synchronize with visual material, create algorithms based thereon, and transcode the Submission to appropriate media formats, standards or mediums; and (b) otherwise use, exhibit and exploit, and sell, license, assign and otherwise transfer to third parties the right to use, exhibit and otherwise exploit the Submission (in whole or in part and as altered by NBCU in its sole discretion) throughout the world in perpetuity, in any and all media, whether now existing or hereafter devised, including, without limitation, on scifi.com, sundancechannel.com, on other websites, on the SCI-FI and SUNDANCE CHANNEL television networks, and on all owned and affiliated broadcast and cable networks and stations, as well as in connection with any distribution or syndication arrangement with third parties or third party sites, in any media format or medium and through any media channels and for any purpose, including, without limitation, downloads, streams, in audio visual recordings, motion pictures, television programs, productions, advertising, promotion and publicity, including, without limitation, advertising, promotion and publicity for scifi.com and sundancechannel.com, other websites, NBCU, the SCI-FI and SUNDANCE CHANNEL television networks and their programming, and all owned and affiliated broadcast and cable networks and channels and their programming, all without further notice to, consent from or payment to you. You waive any and all "moral rights" you may have in the Submission.

You agree to negotiate exclusively with NBCU for a period of ninety (90) days after [the end of the Sci-Fi Exposure Film Contest](#) for the exclusive rights to your Submission. In no event shall you negotiate with any third party with respect to your Submission prior to or during such exclusive negotiation period. In the event that the parties are unable to reach a final agreement during such period, then you shall submit to NBCU, on the last day of such period, your final offer in writing (the "Offer"). NBCU then shall have ten (10) business days

to accept or reject the Offer. If NBCU rejects the Offer, you may enter into negotiations with third parties with respect to the Submission. In the event that you reach a tentative agreement pertaining to the Submission with a third party on objective financial terms (putting aside any non-financial terms) less favorable to you than those contained in the Offer, then NBCU shall have a right of first refusal, exercisable within ten (10) business days following receipt by NBCU of written notice detailing the financial terms of the tentative third-party agreement, as to any such agreement which you intend to accept. It is understood that NBCU shall be required to meet only those terms contained in the tentative third party agreement which are objective financial terms. If NBCU does not meet such terms, you will not enter into an agreement with such third party on financial terms less favorable to you than those contained in the notice of the tentative third-party agreement without again affording NBCU a right of first refusal as above provided.

Without in any way limiting the foregoing, you acknowledge and agree that NBCU, its licensees, successors and assigns, shall have the right to sell, license, assign and otherwise transfer any and all of the rights granted by you to NBCU under this Agreement, and to display any advertising, publicity, promotional materials and distribution rights in connection with your Submission. You acknowledge and agree that NBCU, its licensees, successors and assigns, will be entitled to retain any and all revenue generated from any sales, licenses, assignments and other transfers of the rights granted by you to NBCU hereunder, as well as any and all revenue generated by the display of any advertising, publicity, promotional materials or distribution rights in connection with your Submission. Nothing in this Agreement obligates or may be deemed to obligate NBCU to exercise any of the rights granted by you to NBCU under this Agreement.

You grant the rights hereunder whether or not your Submission is used by NBCU. You acknowledge that your consideration for the rights you grant NBCU in your Submission is, among other things, the possibility of NBCU or its designees' review or use of your Submission and the possible publicity and promotion from NBCU's or its designee's review or use of your Submission. You will not receive any further compensation of any kind for your Submission and you will not receive credit. Your Submission will *not* be acknowledged or returned. You acknowledge that this Submission is sent voluntarily, and not in confidence, and that no confidential relationship is intended or created between NBCU and you by the submission of the Submission.

In addition to all of the legal and equitable rights and remedies available to NBCU in connection with this Agreement or your Submission, you acknowledge and agree that NBCU shall have the right, in its sole discretion, not to post the Submission on any website, to remove the Submission from any website on which it has been posted, and not to use, exhibit or otherwise exploit your Submission in any manner whatsoever. NBCU has the right to remove the Submission from the Site and/or the Sundance Site or refuse to include the Submission on the Site for any reason, and may suspend or terminate your access to the Site or refuse to grant you access to any current or future use of the Site or any NBCU or related site with or without warning if NBCU, in its sole discretion, believes you have: (i) violated or tried to violate the rights of NBCU; or (ii) violated or tried to violate any of the representations, warranties or other terms or conditions of this Agreement; or (iii) acted inconsistently with any of the terms or conditions of this Agreement. NBCU has no obligation to inform you of any decision not to post, to remove, or not to use, exhibit or otherwise exploit your Submission.

(b) USE OF NAME AND LIKENESS BY NBCU: You also consent to the recording, use and reuse by NBCU and its licensees of your voice, actions, likeness, name, appearance, performance, biographical material, and any information contained in your Submission (collectively, "Personal Elements") as edited, altered, fictionalized or modified by NBCU, its licensees, successor and assigns, (including without limitation Sundance Channel LLC ("Sundance")) in any and all media now known or hereafter devised, worldwide in perpetuity, including, without limitation, in or in connection with nbc.com and in any other website or production. You agree that NBCU and its licensees, successors and assigns (including without limitation Sundance) may use all or any part of your Personal Elements, and may make any changes that NBCU or its licensees, successors or assigns may deem necessary or desirable, including altering, fictionalizing or modifying them regardless of whether or not you are recognizable.

7. OTHER SUBMISSIONS: You recognize that other persons, including NBCU's and/or Sundance's own employees, may have submitted to NBCU or others, or made public, or may in the future originate and submit, or make public, material that is similar or identical to your Submission and that NBCU and/or Sundance may have the right to use, and that you will not be entitled to any compensation or recognition of any kind because of NBCU's or Sundance's use of other similar or identical material. Nothing in this Agreement, or the submission of the Submission, shall be deemed to place you in any different position from any other member of the public with respect to the Submission. Contests and competitions similar to the Contest typically generate similar submissions and/or entries that closely resemble concepts and ideas of other Submissions or concepts and ideas generated by the Sponsor independently before or after the Contest. Accordingly, entrants may subsequently see a presentation that seemingly incorporates an idea or concept or materials from their Submissions. Any similarity is purely coincidental and unavoidable in light of the volume of Submissions and ideas that NBCU routinely considers. NBCU and/or Sundance has no obligation to prevent unauthorized third party use of Submissions.

8. APPEARANCE IN PROGRAM: At the request of NBCU, you agree that you will make yourself available on the dates and at the times requested by NBCU to appear in any program or production in connection with your Submission. In connection with your appearance, you agree that you will travel to any location specified by NBCU and will stay at locations designated by NBCU and in accommodations provided by NBCU. In the event that you are requested to appear in a program under this paragraph, you will sign a Voluntary Participation and Appearance Release Agreement in the form requested by NBCU.

9. HARD COPY: At the request of NBCU, you will provide NBCU with a hard copy (the "Master") of your Submission in the format requested by NBCU. You acknowledge and agree that NBCU shall have the right to edit and otherwise modify the Master and the Submission, in its sole discretion, including, without limitation, deleting and adding such materials as NBCU deems necessary or desirable in its sole discretion.

10. PORTRAYAL IN WEBSITE OR PROGRAM: In and in connection with any website or program in which your Submission may be used, information of a personal, private, surprising, defamatory, disparaging, embarrassing or unfavorable nature, that may be factual or fictional, may be used and included regarding you and your Submission. YOU UNDERSTAND THAT THE DEPICTION AND PORTRAYAL OF YOU AND YOUR SUBMISSION IN CONNECTION WITH ANY WEBSITE OR PROGRAM MAY BE DISPARAGING, DEFAMATORY, EMBARRASSING OR OF AN OTHERWISE UNFAVORABLE NATURE, MAY EXPOSE YOU AND YOUR SUBMISSION TO PUBLIC RIDICULE, HUMILIATION OR CONDEMNATION, AND MAY PORTRAY YOU AND YOUR SUBMISSION IN A FALSE LIGHT. You further understand that any information regarding you and your Submission that NBCU may disclose in or in connection with any website or program may be more or less favorable than similar information disclosed by NBCU regarding others and their Submissions. You understand and agree that NBCU shall have the rights to: (a) include any such information and any such depiction, portrayal, actions and statements in any website or program as edited by NBCU, in its sole discretion, and in any and all forms of advertisements, promotions and publicity for any website or program and any network or station that airs any such program; and (b) broadcast, exhibit and otherwise exploit any such program and advertisements containing any such information and any such depiction, portrayal or actions in any and all media, whether now known or hereafter discovered, throughout the world, in perpetuity. You understand and acknowledge that, while such conduct might otherwise constitute an actionable tort, you have freely and knowingly consented to such conduct.

11. INDEMNIFICATION AND RELEASE OF CLAIMS: You agree to indemnify and hold harmless Sci Fi Channel, Sundance Channel LLC, Universal Television Networks, NBC Universal, Inc., each of their respective parent, subsidiary and affiliated companies, each of their respective licensees, successors and assigns, and each of their respective officers, directors, agents, representatives and employees, from and against any and all claims, actions, damages, liabilities, losses, costs, and expenses of any kind (including, without limitation, attorneys' fees) which in any way arise out of or result from your breach of any of the representation, warranties or other terms or conditions of this Agreement or any use of your Submission or Personal Elements in accordance with this Agreement. You hereby release, discharge and hold harmless the Sci Fi Channel,

Sundance Channel LLC, Universal Television Networks, NBC Universal, Inc., each of their respective parent, subsidiary and affiliated companies, each of their respective licensees, successors and assigns, and each of their respective officers, directors, agents, representatives and employees (collectively, the "Released Parties"), from any and all claims, actions, damages, liabilities, losses, costs and expenses of any kind (including, without limitation, attorneys' fees) arising out of, resulting from, or by reason of this Agreement, your Submission, any of the Personal Elements or your participation or appearance in any program or advertising, including, without limitation, any use, exhibition or other exploitation of your Submission or any of the Personal Elements, your appearance in any program or advertising, or the exercise by NBCU or any of the other Released Parties, of any of the rights granted by you under this Agreement, on any legal theory whatsoever (including, without limitation, idea misappropriation, copyright infringement, personal injury, rights of privacy and publicity, false light, defamation, intentional or negligent infliction of emotional distress, or breach of contract).

12. RELEASE OF UNKNOWN CLAIMS: YOU ACKNOWLEDGE THAT THERE IS A POSSIBILITY THAT AFTER THE EXECUTION OF THIS AGREEMENT, YOU MAY DISCOVER FACTS OR INCUR OR SUFFER CLAIMS THAT WERE UNKNOWN OR UNSUSPECTED AT THE TIME YOU EXECUTED THIS AGREEMENT, AND WHICH, IF KNOWN BY YOU AT THAT TIME, MAY HAVE MATERIALLY AFFECTED YOUR DECISION TO EXECUTE THIS AGREEMENT. YOU ACKNOWLEDGE AND AGREE THAT BY REASON OF THIS AGREEMENT AND THE RELEASES CONTAINED HEREIN, YOU HAVE ASSUMED ANY RISK OF SUCH UNKNOWN FACTS AND SUCH UNKNOWN AND UNSUSPECTED CLAIMS AND THAT YOU ARE RELEASING ANY AND ALL SUCH UNKNOWN AND UNSUSPECTED CLAIMS.

NOTWITHSTANDING ANY STATUTES, LAWS AND RULES IN ANY JURISDICTIONS THE PROVIDE THAT A RELEASE DOES NOT EXTEND TO UNKNOWN OR UNSUSPECTED CLAIMS, THIS AGREEMENT SHALL CONSTITUTE A FULL, FINAL, AND COMPLETE RELEASE, ACCORD AND SATISFACTION OF EACH AND EVERY RELEASED CLAIM THAT YOU HAVE OR MAY HAVE, AT ANY TIME, AGAINST ANY OF THE RELEASED PARTIES. TO THE MAXIMUM EXTENT PERMITTED BY LAW, YOU KNOWINGLY AND VOLUNTARILY WAIVE THE PROVISIONS OF ALL STATUTES, LAWS AND RULES OF ANY JURISDICTION THROUGHOUT THE WORLD THAT PROVIDE THAT A RELEASE DOES NOT EXTEND TO UNKNOWN OR UNSUSPECTED CLAIMS, AND ACKNOWLEDGE AND AGREE THAT THIS WAIVER IS AN ESSENTIAL AND MATERIAL TERM OF THIS AGREEMENT. YOU REPRESENT THAT YOU UNDERSTAND AND ACKNOWLEDGE THE SIGNIFICANCE AND CONSEQUENCE OF THE RELEASES YOU HAVE MADE HEREIN, AND OF YOUR WAIVER OF ANY RIGHTS YOU MAY HAVE UNDER SUCH STATUTES, LAWS AND RULES.

13. NOTICE REGARDING CLAIMS AND OTHER MATTERS:

: You agree that you must provide written notice by Federal Express or by Express Mail to the NBC Universal Law Department, 30 Rockefeller Plaza, New York, NY 10112-002, of any claim arising in connection with your Submission or in connection with this Agreement. You further agree to provide such notice within 10 calendar days after acquiring knowledge of the claim. All other notices under this Agreement shall be in writing and may be sent by email, U.S. mail, Federal Express, Express Mail or personal delivery. In the case of NBCU, such notices shall be sent to the address provided above in this paragraph. In the case of you, such notices shall be sent to the most recent email address or physical mailing address that NBCU has on file provided by you, and the date of such mailing or delivery shall be deemed the date of such notice.

14. OTHER MATTERS: This Agreement constitutes our entire understanding with respect to its subject matter. Any modification or waiver must be in writing, signed by both NBCU and you. The terms and conditions of this Agreement and its performance will be binding on you and your heirs, executors, administrators, successors and assigns. If any provision of this Agreement or any document incorporated by reference is found by an arbitrator or a court of competent jurisdiction to be illegal, invalid or unenforceable, the parties nevertheless agree that the arbitrator or court should endeavor to give effect to the parties' intentions as reflected in the provision to the maximum extent permitted by law, and the other provisions of such documents remain in full force and effect, including without limitation, the ability to resolve all controversies and claims

through arbitration, provided, however, that the aggregate of all such provisions found to be invalid or unenforceable does not materially affect the benefits and obligations of the parties to this Agreement as a whole. You may not assign your rights under this Agreement except as approved by NBCU and any unauthorized, purported assignment will be null and void. NBCU and its successors, licensees and assigns, (including but not limited to Sundance) will have the unlimited right to assign this Agreement and the rights granted by you under this Agreement at any time, in whole or in part, to any party. You will execute any documents (after being afforded a reasonable opportunity to review and confirm the same) and do any other acts as may be reasonably required by NBCU, with NBCU to bear reasonable expenses related to your execution of such documentation, provided NBCU is notified ahead of time and agrees to such expenses, to further evidence or effectuate the rights of NBCU as set forth in this Agreement. You appoint NBCU as your attorney-in-fact (which appointment is irrevocable and coupled with an interest), with full power of substitution and delegation, but only to execute any and all such documents, or perform such acts, which you fail to execute (after being afforded a reasonable opportunity to review and confirm the same). NBCU will promptly furnish to you a copy of all such documents that NBCU executes on your behalf. The construction, validity, interpretation and enforceability of this Agreement will be governed by and construed in accordance with the internal laws of the State of New York without giving effect to any choice of law or conflict of law rules.

15. **MEDIATION/ARBITRATION: PLEASE READ CAREFULLY. UNDER THIS SECTION 15, YOU ARE GIVING UP YOUR LEGAL RIGHTS TO FILE A LAWSUIT IN COURT WITH RESPECT TO ANY CLAIM ARISING IN CONNECTION WITH THIS AGREEMENT OR YOUR SUBMISSION.**

IF ANY CONTROVERSY OR CLAIM ARISING OUT OF OR RELATING TO THIS AGREEMENT, THE BREACH OF ANY TERM HEREOF, OR YOUR SUBMISSION CANNOT BE SETTLED THROUGH DIRECT DISCUSSIONS, THE PARTIES AGREE TO ENDEAVOR FIRST TO SETTLE THE CONTROVERSY OR CLAIM BY MEDIATION CONDUCTED IN THE COUNTY OF NEW YORK AND ADMINISTERED BY JAMS UNDER ITS APPLICABLE RULES, BEFORE COMMENCING ANY PROCEEDINGS PERMITTED UNDER THIS PARAGRAPH. IF ANY CONTROVERSY OR CLAIM IS NOT OTHERWISE RESOLVED THROUGH DIRECT DISCUSSIONS OR MEDIATION, AS SET FORTH ABOVE, THEN THE PARTIES AGREE THAT IT SHALL BE RESOLVED BY BINDING ARBITRATION CONDUCTED IN THE COUNTY OF NEW YORK, AND ADMINISTERED BY JAMS IN ACCORDANCE WITH ITS STREAMLINED ARBITRATION RULES AND PROCEDURES OR SUBSEQUENT VERSIONS THEREOF, INCLUDING THE OPTIONAL APPEAL PROCEDURE (THE "JAMS RULES"). THE JAMS RULES FOR SELECTION OF AN ARBITRATOR SHALL BE FOLLOWED, EXCEPT THAT THE ARBITRATOR SHALL BE AN ARBITRATOR EXPERIENCED IN THE ENTERTAINMENT INDUSTRY AND LICENSED TO PRACTICE LAW IN NEW YORK OR A RETIRED JUDGE. ANY APPELLATE PANEL SHALL CONSIST OF THREE NEUTRAL MEMBERS, SUBJECT TO THE FOREGOING REQUIREMENTS. ALL ARBITRATION PROCEEDINGS, INCLUDING DOCUMENTS FILED IN THE COURSE OF SUCH PROCEEDINGS, AND THE FACT THAT THE ARBITRATION IS BEING CONDUCTED, SHALL BE CONFIDENTIAL. THE ARBITRATOR'S DECISION SHALL BE CONTROLLED BY THE TERMS OF THIS AGREEMENT. UPON CONCLUSION OF ANY ARBITRATION PROCEEDINGS HEREUNDER, THE ARBITRATOR SHALL RENDER FINDINGS OF FACT AND CONCLUSIONS OF LAW AND A WRITTEN OPINION SETTING FORTH THE BASIS AND REASONS FOR ANY DECISION HE OR SHE HAS REACHED AND SHALL DELIVER SUCH DOCUMENTS TO EACH PARTY TO THE AGREEMENT ALONG WITH A SIGNED COPY OF THE AWARD. ANY JUDGMENT UPON AN AWARD RENDERED BY AN ARBITRATOR MAY BE ENTERED IN ANY STATE OR FEDERAL COURT IN THE COUNTY OF NEW YORK, NEW YORK HAVING JURISDICTION OF THE SUBJECT MATTER HEREOF. YOU MAY COMMENCE AN ACTION AT LAW FOR THE SOLE PURPOSE OF ENFORCING AN ARBITRATION AWARD. WITHOUT IN ANY WAY LIMITING THE FOREGOING, IN NO EVENT SHALL YOU HAVE ANY RIGHT TO SEEK INJUNCTIVE OR OTHER EQUITABLE RELIEF AGAINST

NBCU, ITS PARENT, SUBSIDIARY OR AFFILIATED COMPANIES, ITS LICENSEES, SUCCESSOR OR ASSIGNS, OR ANY OTHER PARTY ARISING OUT OF ANY USE OR NON-USE OF THE SUBMISSION. NOTWITHSTANDING THE FOREGOING, YOU ACKNOWLEDGE THAT NBCU MAY NONETHELESS (1) SEEK TO OBTAIN INJUNCTIVE OR OTHER EQUITABLE RELIEF FROM A COURT TO ENFORCE THE PROVISIONS OF THIS AGREEMENT, AND (2) BRING AN ACTION TO ENFORCE THE DECISION OF THE ARBITRATOR BEFORE ANY COURT WITH JURISDICTION. YOU MUST COMMENCE A FORMAL ARBITRATION PROCEEDING PURSUANT TO THIS AGREEMENT WITHIN SIX MONTHS AFTER THE DATE ANY SUCH CLAIM ARISES; FAILURE TO DO SO WITHIN THAT SIX-MONTH PERIOD SHALL BE DEEMED AN IRREVOCABLE WAIVER OF ANY RIGHTS YOU MIGHT HAVE PURSUANT TO THIS AGREEMENT WITH RESPECT TO ANY CLAIM AGAINST YOU.

YOU ACKNOWLEDGE AND AGREE THAT YOU HAVE READ THIS AGREEMENT AND UNDERSTAND THE RIGHTS THAT YOU ARE GRANTING AND THE REPRESENTATIONS AND WARRENTIES YOU HAVE MADE IN THIS AGREEMENT. YOU FUTHER UNDERSTAND THAT YOU ARE GIVING UP CERTAIN LEGAL RIGHTS UNDER THIS AGREEMENT, INCLUDING, WITHOUT LIMITATION, YOUR RIGHT TO FILE A LAWSUIT IN COURT WITH RESPECT TO ANY CLAIM ARISING IN CONNECTION WITH THIS AGREEMENT OR YOUR SUBMISSION.

Signature: _____

Date: _____

Name (PRINT): _____

Age: _____

Address: _____